

RALUCA CROITORU  
(b.1989, Romania)  
Rotterdam / Bucharest

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## WEBSITES

[vimeo.com/croitoru](https://vimeo.com/croitoru)  
[ralucacro.hotglue.me](https://ralucacro.hotglue.me)

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## INITIATIVES

2022 - ongoing Member of [Filmwerkplaats](#) collective, WORM Rotterdam  
2022 - ongoing Drummer in [Tes Damen](#)  
2018-ongoing co-founder of [Palier.ro](#)  
2016-2019 co-founder of [ONONO](#) project space

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## EDUCATION

2014-2016 M.A. Cum Laude, Piet Zwart Institute, Rotterdam  
2010-2013 B.F.A. Dynamic Image and Photography, Bucharest University of Arts

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## PERFORMANCES & WORKSHOPS (selection)

2023 Pink, Green, Iron, Yellow, series of somatic workshops created in collaboration with Maike Hemmers for her installation part of Dolf Henkes Prize, TENT Rotterdam

2022 Art History Aerobics, part of Fictions, my body, National Dance Centre Bucharest  
also performed at:

- >>LEILEI Gallery, Bucharest (2021)
- >>Playground Performance Festival@STUK, Leuven (2017)
- >>The Performance Bar / WORM Rotterdam (2016)
- >>Tent, Rotterdam (2016)

2021 sound sound marks, I Can't Hear You, sound workshop commissioned by Research and Waves, Gallery Changing Room, Berlin

2019 Garments Against Women, part of NEXUS 1, Time-Based Art Festival, Portland, Oregon

2018 parts of another from the hands of today, Open Studios, Art in General, New York

2018 handle to door, half-bittersweet, Yellow Brick, Athens

2018 BODY SHIFT ERGO DRIFT, UBIK, WORM Rotterdam

2017 To Cast a Shadow, Art Encounters Biennial, Timisoara

2017 Suite for the Office, City Business Centre, Timisoara

2016 Pile it High, part of The Life Intense Exhibition by PEACH, W139, Amsterdam

2016 The Live Tour of the IIRRE, performed at:

- >> Tent, Rotterdam (2019)
- >> Galerie Rianne Groen (2019)
- >> Moneylab#2: Economies of Dissent, Amsterdam
- >> NieuweVide Gallery, Haarlem

## PERFORMER for

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- 2019 Cannach MacBride (fka Katherine MacBride), Having Been Breathed Out/Patriarchy Over and Out, CCA Glasgow
- 2017 Katarina Zdjelar, Not a Pillar not a Pile (Tanz für Dore Hoyer), part of Prix de Rome 2017, Kunsthalles Rotterdam
- 2016 Simone Forti, Here it Comes, Vleeshal, Middleburg & Spring Performance Festival Amsterdam
- 2015 Akcja PRL: The Unannounced Festival, Ujazdowski Castle Centre for Contemporary Art, Varşovia

## EXHIBITIONS / SCREENINGS / STREAMINGS (selection)

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- 2024 [upcoming] Artist in Focus at Romanian Creative Week, Iasi
- 2023 [solo exhibition] A language that is felt, WET, Rotterdam
- 2021 [solo exhibition] Water-based at Growing Space Wielewaal, Rotterdam
- 2021 Future Perfect #4, B5 Studios, Târgu Mureş
- 2021 Audible Artworks #2, RAAR, WORM Radio, Rotterdam
- 2020 Neutral Buoyancy installation, Open Access European Project, displayed at:
  - >>the Botanical Garden, organised by Colectiv A, Cluj
  - >>Malaposta Theatre, organised by DuplaCena, Lisbon
  - >>Le Granit Theatre, organised by Le Granit, Belfort
- 2020 2012 Alphabet Book, tranzit.ro and The Last Archive, Bucharest
- 2020 Audio contribution for Floor Area Ratio, hosted by Yellow Brick and Radio 3 137, Athens
- 2020 Sibling Gardens 3 radio programme, hosted by Montez Press Radio, NYC
- 2020 Audio contribution for Verdure Engraved, online publication
- 2019 [duo exhibition] What's Left From My Heart, Skånes konstförening, Malmö
- 2019 Dovetailing - the Postdigital perspective, Gallery Rianne Groen, Rotterdam
- 2018 Romanian competition, Bucharest International Dance Film Festival, Bucharest
- 2018 Projected.Capital, Roehrs & Boetsch, Zurich
- 2018 [duo exhibition] handle to door, half-bittersweet, Yellow Brick, Athens
- 2017 13 Biennial of Media Arts, Chile
- 2017 Psychosculptural Aesthetics, Gallery Rianne Groen, Rotterdam
- 2017 [duo exhibition] How to be pow, wow, boom, bam, bing!, South Explorer event, Rotterdam
- 2017 16 artists, 24 videoworks, FRANK gallery, Malmö
- 2016 InnerSound Festival #4: Touch, The Ark & NAG 2016, Bucharest
- 2016 Wifi, Connectivity and Digital Utopianism, Galeria NieuweVide, Haarlem
- 2016 Assemble Relatives, Showroom Mama, Rotterdam

## RESIDENCIES

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- 2019-2020 Multiple creative residencies as part of Open Access (Lisbon, Belfort, Bucharest, Cardiff)
- 2019 Skånes konstförening, Malmö
- 2019 Portland Institute for Contemporary Art, Portland
- 2018 Art in General, New York City
- 2018 Yellow Brick, Athens
- 2017 Art Encounters, Timisoara

## PRIZES/FELLOWSHIPS

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- 2023 CBK Honorarium
- 2021 Makersloket - research and development grant, Droom en Daad Foundation, Rotterdam
- 2021 Corona-overbrugging kunstenaar - research and development grant, Mondriaan Fonds, the Netherlands
- 2019-2020 Selected fellow artist for Open Access – Experimenting with performing arts and transmedia creation, European project
- 2018 Winner of CEC ArtsLink Fellowship, USA
- 2018 Courageous Citizens award for Palier.ro, granted by European Cultural Fundation
- 2017 Nominee for Juan Downey video competition as part of the 13 Bienal de Artes Mediales, Chile